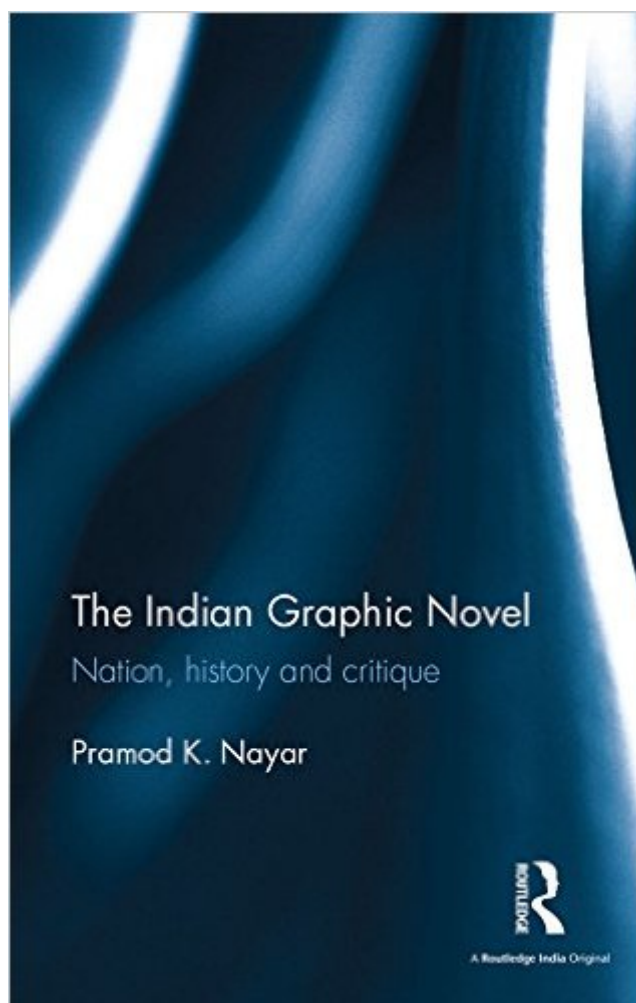


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The Indian Graphic Novel: Nation, History And Critique



Synopsis

This book is a detailed study of the Indian graphic novel as a significant category of South Asian literature. It focuses on the genre's engagement with history, memory and cultural identity and its critique of the nation in the form of dissident histories and satire. Deploying a nuanced theoretical framework, the volume closely examines major texts such as *The Harappa Files*, *Delhi Calm*, *Kari*, *Bhimayana*, *Gardener in the Wasteland*, *Pao Anthology*, and authors and illustrators including Sarnath Banerjee, Vishwajyoti Ghosh, Durgabai Vyam, Amrutha Patil, Srividya Natarajan and others. It also explores "using key illustrations from the texts" critical themes like contested and alternate histories, urban realities, social exclusion, contemporary politics, and identity politics. A major intervention in Indian writing in English, this volume will be of great importance to scholars and researchers of South Asian literature, cultural studies, art and visual culture, and sociology.

Book Information

File Size: 8407 KB

Print Length: 228 pages

Page Numbers Source ISBN: 1138962449

Simultaneous Device Usage: Up to 4 simultaneous devices, per publisher limits

Publisher: Routledge India (February 22, 2016)

Publication Date: February 22, 2016

Sold by: Digital Services LLC

Language: English

ASIN: B01BYMGZ2E

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,186,819 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #149

in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Asian > Indian #403

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